

SHIP SILK IN REFRIGERATORS

Attempt to Rob Freight Co. Reveals
Effort to Foul Thieves.

Troopers of the State Constabulary investigated yesterday an attempt to rob a freight train near Tappan of bales

of silk which disclosed that silk is being shipped in refrigerator cars over the West Shore Railroad in an effort to foil robbers. The car contained \$30,000 worth of the fabric.

Edward Walsh was wounded in the thigh and elbow by railroad detectives who were "planted" in the refrigerator car which carried the silk. When Walsh started to climb down through a ventilator into the car he threw the rays of a flashlight on the alarm and they opened fire. He returned the fire. As the train neared Orange County, the detectives reported, two other suspects alighted and escaped. Walsh was taken to St. Luke's Hospital, where he is under guard awaiting trial. He is twenty-four years old.

BUSINESS HOURS: 9 A. M. TO 5 P. M.

HEARN

Fourteenth Street

West of Fifth Avenue

MONDAY

TUESDAY

START OF SEASON SALE

SILK PETTICOATS



3.82

Our Regular \$5.94

"SKIRTS SHORTER," says Paris, and petticoats become at once of extra importance. They must be of the new length, have the new lines and harmonize in color with the scheme of one's suit and gown.

START-OF-SEASON SALE prices are lower than you will buy such petticoats for again this season, early or late, and come in every new and charming model in silks of quality and beauty.

Petticoats

Colorful as a rainbow, rich, brilliant and delicate, plain and changeable silks, these petticoats are remarkable for their color range alone. There are both taffeta and messaline models in tailored straight-lined styles, or with flaring flounces gay with pleatings and tucks. Qualities are excellent and each model is well made and has an elastic fitted waistline.

See also our regular three col. adv. on page 23 and Start of Season Sale Women's Fall Dresses on Page 15

BROOKLYN

OPPENHEIM, COLLINS & CO

Fulton Street, Brooklyn

Exceptional Sale Tuesday

Blue Serge Afternoon Frocks

All Sizes for Women and Misses



Charming Models that Express the Season's Straight-line and Bouffant Silhouettes.

Sale Price

18.00

Tuesday (Only)

Fashioned of exceptionally fine quality Serge in Navy and Black. Smart braid trimming and embroidery. Some with silk cord girdle.

Also a limited group of Taffeta and Beaded Georgette Frocks offered at 18.00. Exceptional Value.



18.00

Misses' Dept. 3rd Floor

Women's Dept. 2nd Floor

Broadway at Ninth,
New York

JOHN WANAMAKER

Store hours—
9 to 5.30

Revealing the CHARM of the Season's MODES

The Wanamaker Silver Courts

Present, beginning Tuesday.

October Sale of STERLING SILVER TABLEWARE

With prices 25 to 33 1/3 per cent.
under the market

Included are massive pieces and elaborately decorated pieces that are simply wonderful for the price. Also hand-etched and chased pieces and sets, beautifully decorated and very ornate.

Graceful hammered silver tea sets and simple Colonial designs.

In fact, one finds the sale very extensive, indeed.

Some examples

	Established retail price	Special price
Tea sets—5 pieces....	\$150 to \$650	\$120 to \$490
Coffee sets—3 pieces....	\$130 to \$200	\$94 to \$150
Salad bowls.....	\$30 to \$65	\$23 to \$53
Baskets.....	\$35 to \$150	\$28 to \$105
Compotes.....	\$22.50 to \$120	\$16 to \$86
Sandwich trays.....	\$22.50 to \$60	\$16.50 to \$47
Bread trays.....	\$35 to \$70	\$26.50 to \$57
Water pitchers.....	\$70 to \$150	\$56 to \$105
Centerpieces.....	\$300 to \$750	\$200 to \$475
Meat platters.....	\$75 to \$150	\$56 to \$100
Sugar and cream sets....	\$22.50 to \$80	\$15 to \$60
Tea caddies.....	\$15 to \$40	\$7.50 to \$25
Mayonnaise dishes....	\$10 to \$15	\$8 to \$12

Silver is scarce and still rising in price

Silver is scarce because it is largely a by-product of the mining of copper, of which there is now a world's surplus to last for at least a year, and because China, India and other countries have made large demands on the silver reserve for coinage purposes. Even the 263 million silver dollars held in the United States Treasury, the only idle accumulation of silver in the world, were melted up and put to work through England during the past year.

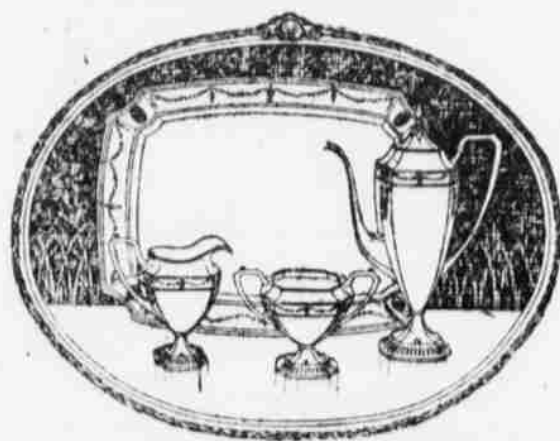
Silver is high in price because of this continued scarcity—only a few days ago it

jumped to \$1.167, a new high record.

Because of this scarcity and high prices we began to prepare for this sale six months ago. We bought the tableware piece by piece with painstaking care—consequently the collection is unusually good.

Silver is something one buys with great care and thought because it is something that remains in the family for generations, and we are glad to be able to say that this is a sale of "quality" which we believe will give pleasure and satisfaction.

Sterling Silver Courts—Main floor, Old Building.
Motor Entrance at Tenth Street



Something you DIDN'T expect—

6,000 NEW shirts

The last of a big order
given months ago....

\$1.35

THERE were many times during the last few months when we doubted that the order would be filled—when we wondered if the entire quantity would arrive. BUT THEY'RE HERE—6,000 strong—the neatest, cleanest patterns we've had in many a day.

IS it really necessary to tell you that percale shirts at \$1.35 are close to the sensational? We could easily sell these shirts back to the manufacturer at \$1.50 each—\$18 dozen—if we wanted to; but the Wanamaker way is to turn the advantage in your favor. That plan helps you—and us. Fast colors; soft cuffs; sizes 14 to 17.



Burlington Arcade floor, New Building



TO be an absolutely correct and irrefragable fashion informant for the woman whose every costume is perfection and every line *chic* is the mission of the Fashion Salons.

Modes that have been successful in Paris are translated to meet the needs of the American woman; successful models are imported from the great Paris houses, to be studied in every line and adapted to individual women. For the Fashion Salons realize that no mode, even if evolved by a genius, can be becoming to all women. That is why the modifications of the season's prevailing modes play such a large role in the Fashion Salons, and why we can gown so perfectly so many types of women.

Paris cables

Another fact that establishes the Fashion Salons as a fashion authority is that cable advices concerning every new thought of the Paris designers are constantly being sent to us from our Paris Bureau. In that way we almost anticipate the mode—at least, catch it before it rises to the very crest of its popularity.

So the suits, gowns and wraps displayed for your inspection in the Little Gray Cases of the Fashion Salons always have a *distingue* air, a certain intriguing movement and charm that is immediately noticeable to the woman with a trained fashion sense.

Lovely gowns

are now on view in the Women's Gown Salon—gowns for street and afternoon wear, for informal dinner wear, and for the brilliance and color of the coming opera season.

Never before have materials been so lovely and so intrinsically fine as this year.

There have been seasons of fabrics of great display and of riotous color, but at present the fabrics seem to strive for the exquisite first—and achieve it. And the modes are those that lend themselves best to this richness and delight of texture and color.

For afternoon wear

Gowns that are playing some of the leading afternoon roles are of silk duvetyne—particularly silk duvetyne in shades of *faisan* brown, beaver and beige, black and shades of soft blue.

A *faisan* brown duvetyne of very simple line, features a round neck and short sleeves, and makes clever use of loops of matching beads hand-sewn in triangle motifs on bodice and skirt; \$225.

Illustrated is a beige duvetyne gown with a new and charming skirt movement, embroidered with self-colored silk; \$155.

The black duvetyne of another very simple gown gains character by tinsel embroidery; \$165.

The lighter type of afternoon frock

These are the little satin, crepe de chine, crepe meteor and Georgette frocks that the smart woman always desires to complete her Winter wardrobe.

Of beaver brown crepe meteor with short sleeves and square neck, is a very simple and smart little frock at the conservative price of \$79.50.

The only trimming on the frock is of dull gold thread, hand-run to form square, conventional designs. It is a gown with a decidedly expensive air.

An Oriental note

is emphatic in a midnight blue gown of long slim lines, with its long-waisted bodice embroidered with dull gold and with showers of long supple fringe hanging from the elbow sleeves; \$159.

Illustrated is a gown of crepe meteor that makes smart use of kolinsky fur as trimming. This is a gown that may appear at every elaborate afternoon occasion; \$125.

Then there are little gowns of crepe de chine and meteor at smaller prices and for less formal wear.

Velvet frocks

A taupe velvet frock with short sleeves and round neck. A very simple and correct little frock with its most piquant effect gained by the skirt being fastened to a shorter underskirt so as to form that soft indefinite "Turkish" line around the bottom; \$110.

The velvet frocks confine themselves to this type—some are more elaborate, but most maintain the simplicity of line that velvet demands.

Tricolettes

Gowns of tricolette in dark afternoon shades of brown and blue, sometimes combined with Georgette crepe, or embroidered with self-colored silk or metal thread are very smart.

The collection of frocks of midnight blue tricolette for street wear is one of the finest in the women's gowns.

Evening gowns

Of infinite loveliness, fashioned from the most beautiful and most flattering of brocades, satins, velvets and Georgette crepe. From simple informal dinner frocks to the trained frock for the state occasion.

A little mauve Georgette crepe frock with its bodice a-jewel with tiny loops of crystal beads and a mauve satin and silver girdle is \$98.

A Cheruit original in flame-colored chiffon with applied velvet flowers, has the wide hip-line; \$600.

Black gowns

From the simplest black gown to elaborate combinations of satin and gold embroidery and jet beads.

A very quaint and altogether becoming black lace frock with square neck and elbow sleeves has a bouffant gathered skirt with the distended hip-line now favored; \$75. Other black lace gowns up to \$125.

Trotteur suits

begin as low in price at \$59.50. At this price may be had two models in silvertone and wool velours—one a perfectly plain tailored model, the other with the tightened waistline and rippled hip effect favored this season.

At \$75 and \$85, it is possible to obtain plain tailored suits in chevron cloth, wool velours and silvertone, in a choice of several smart models to be worn with one's own fur, an advantage many women prefer.

Three-piece suits

Silk duvetyne, peach-bloom and fine wool velours trimmed with the finest mole, squirrel, seal and skunk are a strong feature of this collection. Copies of Paris models, with all the beauty of the original maintained, are many of these.

Illustrated is a suit of heavy taupe silk duvetyne with dull gold embroidery on the coat and the standing collar of skunk; \$450.

Sumptuous coats

For daytime wear—silk duvetyne and peach bloom and fine wool velours, making use of the most lavish trimming of mole, squirrel and real fur. Copied from Paris models and created by artist designers in this country. From \$195 to \$750.

Illustrated is a beautiful coat of exquisite black silk duvetyne trimmed with hand after band of Hudson seal applied to Georgette crepe; \$600.

Evening coats

Fashioned of the most gorgeous materials. A black brocade ornamented with flowers in the natural colors is trimmed with black lynx and black velvet.

Another of royal blue velvet is trimmed with gray squirrel and lined with cloth-of-gold. Heavy metal brocades, luxurious velvets and fine fur, play a great part in the making of these coats.

Prices range from \$295 to \$615.

Second floor, Old Building